

RESUME

Elisabeth Oppenheimer

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Education / Ausbildung	2007	MFA , San Francisco Art Institute, U.S.A.
	1999	BFA , Sculpture, San Francisco Art Institute, San Francisco, U.S.A.
Residencies / Awards	2007	Spazio Culturale Svizzero, Venezia (EDA)
Residencies / Awards Residenzen/Preise	2005	San Francisco Arts Commission, Individual Artist Equity Grant with Victor Cartagena for "Perpetual Motion / Movimiento Perpetuo" @ Intersection for the Arts
	2005	Swiss Consulate Artist Grant, San Francisco
	2004	Artist in Residence, De Young Art Center – Legion of Honor, SF
	2003	Artist in Residence, San Francisco Zoo
	2002	Honorable Mention, Plutonium Memorial Design Competition
	2001	San Francisco Art Commission - "Construct 1" Annual Installation Award and Exhibition
	1999	Isaac Walter Sculpture Award for Ceramics
Selected Solo Shows Auserwählte Einzelshows	2005	<i>Intersection for the Arts</i> , San Francisco, "Perpetual Motion/Movimiento Perpetuo" with Victor Cartagena
	2004	<i>De Young Art Center</i> , San Francisco, "boat-people-boat-people-boat..." <i>Build</i> , San Francisco, "lifesavers"
	2003	<i>Swissnex</i> , San Francisco, CA, "SEA / SKY", <i>Ampersand Gallery</i> , San Francisco "SEA / SKY"
	2002	<i>456 Montgomery St</i> , Swiss Consulate General, San Francisco "tranquillo andante"
	2001	<i>Exposition Jeune Creation</i> , Grande Halle de La Villette, Paris <i>San Francisco Art Commission Gallery - CONSTRUCT 1</i> Annual Installation Award - Collaboration with Tania Vu, exhibition awarded by Toby Kamps, curator Contemporary Art Museum of San Diego and Marc Dion
	1998	<i>Diego Rivera Gallery</i> , San Francisco Art Institute, "Nunca Mas"
Selected Group Shows Auserwählte Gruppenshows	2004	<i>Swissnex</i> , BIO 2004, San Francisco <i>La Greina Kultursommer</i> , SAC, Piz Terri, Switzerland <i>Salina Art Center</i> , Salina, Kansas, "The Memory Project" Curated by Saralyn Reece-Hardy
	2003	<i>Bedford Gallery</i> , Walnut Creek, CA, "The Big Tree Project" <i>Association Le Pays Ou le Ciel Est Toujours Bleu</i> , Orleans, France & <i>Residence d'artistes de la ville de Dompierre sur Besbre</i> , Association AACE, Clermont-Ferrand, France, "Memoires"
	2002	<i>Southern Exposure</i> , San Francisco, "Repurpose", curated by Nicolas Bourriaud, co-director of Palais de Tokyo, Paris, France <i>Z Space Gallery</i> , San Francisco, "Salts & Minerals" in conjunction with backdrop design for the play "Eyes of the Heart" by Catherine Filloux, <i>Château de Nedde</i> , Centre d'Art Limousin, France "Art en dépôt" / Catalogue
	2001	<i>Southern Exposure</i> , "Think Again", curated by Miwon Kwon, UCLA <i>12th Annual California Clay Competition</i> , The Artery, Davis, juried by Yoshio Taylor <i>Finley Community Center</i> , Santa Rosa, "Moved by the Land", curated by Lisa Beerntsen & Bonnie Karlsen

- 2001 cont. *Academy of Art Sculpture Gallery*, San Francisco, "The Scroll Installation Project", collaboration of 12 intern. artists in a project by Iren Jensen
John Michael Kohler Arts Center, Sheboygan, Wisconsin
"Tying us together", annual exhibition
San Francisco Metreon "Tails of the city"
- 2000 *Berkeley Art Center*, Berkeley,
Annual Exhibition, curated by Clara Kim
ArtLink@Sothebys Young Art 2000 Show in Chicago, Vienna (Austria) and Tel Aviv (Israel) with subsequent auction / Catalogue
- 1999 "Look at what I've done, Mom"
One Day Happening at Bakers' Beach, San Francisco
- 1998 *San Francisco Center for the Book*, "Art Making Book Making, Art",
curated by C. Hobson
Crucible Steel Gallery@Cell Space, San Francisco, "Busted"
Studio 939, San Francisco, "Cet obscur objet du desir"
"Speaking Words into the Wind --- on air", Performance with Georg Dietzler, Josefa Vaughan et al. commemorating the 50th year of the signing of the Charter of the U.N.
- 1996 *Southern Exposure Gallery*, San Francisco, "Confess"
curated by Thelma Golden, Associate Curator of the Whitney Museum

Publications / Articles
Bibliographie

- Churner, Rachel;** *Artweek*, Dec. 2001, "Construct 1: The First Annual Installation Award Show"
- Heger, Monica;** *Mission Dispatch*, November 2005, "A city of Motion at the Intersection - Art Gallery exhibit is ghostly"
- Mizota, Sharon;** *SF Weekly*, Art - Our critics Weigh In on local Exhibits, October 26, 2005, "Perpetual Motion / Movimiento Perpetuo"
- Shank, Will;** *Bay Area Reporter*, November 15, 2001,
Arts & Entertainment "Imaginary Landscapes"
- Strand, Michael;** *Salina Journal (Kansas)*, February 20, 2004
"The Artists' Visions - Salina Art Center"
- Van Proyen, Mark;** *Art Issues*, January 2002,
Elizabeth Oppenheimer / Tania Vu at
S.F. Arts Commission Gallery,
Robert Linder, "Da Face" at Hosfelt Gallery
Kyle Reicher at Braunstein/ Quay Gallery
- Westbrook, Lindsey;** *San Francisco Bay Guardian*, November 21, 2001,
"Critic's choice: 'Construct 1: the First Annual Installation Award Show'"

Radio & TV Interviews

- Radio Interview: Radio 2050, KPFA 94.1 FM Berkeley, CA (Oct. 22, 2005)
Television Broadcast: 'Inside City Limits,' Comcast SF, San Francisco, CA (Nov. 16 - 19, 2005)

Web Highlights

- Jamie Lee,** KQED Interactive Gallery Crawl, www.kqed.org, San Francisco, CA (Nov. 2005)
<http://www.kqed.org/topics/arts/gallery-crawl/>
Gloria Tanchelev, SFAI MFA 2007, San Francisco, CA (May 2007)
<http://www.stretcher.org/>

